

John Christmas

John Christmas is a finance professional from the USA and Latvia. His novels 'Democracy Society' (2011) and 'KGB Banker' (with William Burton McCormick, 2018) are critiques of modern corrupt democracies inspired by real experience with Russian Mafia money launderers. John and Steve Gaalema represent the Libertarian Futurist Society at Worldcon.



Thursday, August 10

15:00

Writing from Home and Writing from Diaspora

205, 15:00 - 16:00

Track: [Writing](#), [Literature](#)

Tags: [literature](#), [writing](#), [history](#)

Type: [Panel](#)

[Zen Cho](#), [Cixin Liu](#), [Ken Liu](#), [Ehud Maimon](#), [John Christmas](#)

So much speculative fiction is written by writers from diasporas: Jews from outside Israel, Irish from outside Ireland, English from outside England, French from outside France. How people see those writers is not always how they see themselves. Vietnam, Malaysia, Singapore and the Philippines all also have diaspora SF. What are the differences? How does the work of a writer from a culture's land of origin compare with that of from a diaspora?

Friday, August 11

14:00

Prometheus Awards

205, 14:00 - 15:00